



Fredeline "Poppee" Rezare Parin is an alumnus of the University of the Philippines College of Music, major in trumpet under the tutelage of Prof. Raymundo Maigue and in Band Conducting under the late Maestro Lucio San Pedro. His inclination for trumpet started at the age of 8 with his father, Emiliano Parin (the principal trumpet of the Manila Symphony Orchestra for 20 years) as his very first teacher. After his father's term in the orchestra, Poppee succeeded as the orchestra's principal trumpet.

At the age of 12, he promisingly debuted as a performing solo artist with his family-owned brass band □ Banda Kabataan of General Trias, Cavite. Several solo performances of Mr. Parin were with the Philippine

Youth Symphonic Band, the University of the Philippines Symphonic Band, the Philippine Youth Orchestra, the Manila Symphony Orchestra, and the Philippine Philharmonic Orchestra under the baton of its Italian conductor Maestro Ruggero Barbieri, who led the orchestra in their First European Concert Tour in 2001.

A first and second place winner of the National Music Competition for Young Artists (NAMCYA) regional/national levels and several wind instrument competitions from 1979-1983, Mr. Parin passed the ASEAN Youth Music Workshop in Bangkok, Thailand in 1986; the Pan Pacific Music Camp in Sydney, Australia in 1987; the ASEAN Youth Music Workshop in Kuala Lumpur, Malaysia in 1988; the Asian Youth Orchestra (AYO) in 1990; the ASEAN Youth Music Workshop in Jakarta, Indonesia in 1991; and the Pacific Music Festival in Sapporo, Japan in 1990 and 1991.

His profound musicality and artistry earned Mr. Parin the principal trumpet position in almost all the performing groups he has joined in the Philippines and abroad: Committed and determined to further hone his talent in trumpet playing, Mr. Parin attended master classes and private lessons with the Apollo Brass Quintet; the London Gabrielli Brass Quintet with Crispian Steele-Perkins; Peter Walmsley of the Sydney Symphony Orchestra, James West; Pierre Dutot; Douglas Hedwig; Tiger Okoshi; Brian Evans; Vince DiMartino; Barbara Butler of the Houston Symphony Orchestra; Kevin Eisensmith; Donald Robertson; Susan Slaughter of the Saint Louis Symphony Orchestra; Michael Sachs of the Cleveland Symphony Orchestra; Jerome Callet; Scott Whitener; Travis Heath; Frank Kaderabek of the Philadelphia Symphony Orchestra; Yigal Meltzer of Israel Philharmonic; one of the world's pre-eminent trumpet virtuoso David Hickman; Zhonghui Dai of the National Symphony Orchestra of China; Laurie Gargan of the Singapore Symphony Orchestra; Josef Pomberger of the Vienna Philharmonic Orchestra; Philip Smith of the New York Philharmonic Orchestra; and the world renowned trumpet virtuoso Wynton Marsalis.

Mr. Parin was featured several times as soloist in the regular local musical TV programs – *A Little Night of Music, Paco Park Presents, and Concert at the Park.*

In 2002, under the baton of Italian conductor Maestro Ruggero Barbieri, Mr. Parin gave a successful performance of the Alexander Arutunian Trumpet Concerto with the Philippine Philharmonic Orchestra as part of its concert season. The same year, he took his post as the orchestra's principal trumpet.

In 2003, he was invited as guest soloist in the 5<sup>th</sup> San Agustin International Music Festival (Philippines) with the renowned Spanish Organist Señor Josep Ma. Mas i Bonet, who also took him to Spain the following year 2004 to be the trumpet soloist in the annual International Music Festival (Spain).

In 2005, he was one of the presenters who gave a master class in the International Trumpet Guild Conference held in Bangkok, Thailand, and was a guest performer in the inaugural concert of the Thailand Philharmonic Orchestra together with Vince DiMartino, Brian Evans, Eric Berlin, Zhonghui Dai, Laurie Gargan, James Sherry and Lertkiat Chongjirajitra.

In 2006, he attended the International Trumpet Guild Conference held at Rowan University, Glassboro, New Jersey, USA, and went straight to Spain again to perform as soloist for the second time at the International Music Festival. In the same year, Mr. Parin was again presented as guest soloist at the 8<sup>th</sup> San Agustin International Music Festival (Philippines) with the Spanish organist Juan de la Rubia.

In 2008, he was featured by the Cultural Center of the Philippines as the trumpet soloist in the celebration of 22<sup>nd</sup> anniversary of the Filipino Artists Series. For the third time, he was featured as soloist at the 10<sup>th</sup> San Agustin International Music Festival (Philippines) with Spanish Organist Joxe Benantzi Bilbao.

In 2009, he had a very successful performance of *Bach's Brandenburg Concerto No. 2* under the baton of Maestro Oscar C. Yatco (March 2009), the *Bach Mass in B minor* under the baton of Maestro Lee Chong Min at the Sacred Music Festival held in Kuala Lumpur, Malaysia (July 2009), and *Joseph Haydn's Trumpet Concerto*, once more under the baton of Italian conductor Maestro Ruggero Barbieri. For the second time, he was the featured soloist of the Philippine Philharmonic Orchestra in its concert series last December 2009. Performing Joseph Haydn's Trumpet Concerto, Philippine Daily Inquirer's Antonio Hila in his column last 14 December 2009 quotes, "*He gave justice to the Haydn concerto. His tones were singing, finely crafted and focused. Lines were particularly remarkable: luminous, thorough and clean. Phrasing was excellent. Caressing his playing with formidable sheen, Parin carried through long lines and punctuated them with elan. In the cadenza of the first movement, he showed more musical prowess and conveying pure musical verve. Together with the orchestra, Haydn's concerto enthralled the audience. Parin and conductor Ruggero Barbieri forged a formidable tandem*".

In 2010, he attended the International Trumpet Guild Conference held at the Sydney Conservatorium of Music (Sydney, Australia) and was one of the chosen guest trumpet players who performed with the Sydney Symphony Orchestra and trumpet icons Geoffrey Payne and James Morrison under the baton of Maestro Marc Taddei.

In June 2012, he performed in Milan and Florence, Italy as guest soloist with Italian orchestras under the baton of the former PPO Music Director Maestro Ruggero Barbieri, in celebration of the Philippine Independence Day and the 65<sup>th</sup> Anniversary of the Philippine-Italian Friendship Day.

In 2013, the only Filipino trumpet player recognized in the book “Trumpet Greats”, a biographical dictionary of the world’s important trumpet players since 1542, written by David Hickman, an American trumpeter, author, academic, and one of the pre-eminent trumpet virtuosos of the 20<sup>th</sup> century. The book published in America contains 2,212 biographies of the world’s great trumpetists.

In 2014, he attended the International Trumpet Guild Conference held in Pennsylvania, USA with the Canadian Brass Quintet and trumpet icon Tine Thing Helseth.

At present, he is a faculty member of the University of the Philippines College of Music, Centro Escolar University Conservatory of Music, and Saint Stephen High School; the band director and conductor of the historic Banda Kabataan of General Trias, Cavite and Centro Escolar University Concert Band; and the principal trumpet player of the Philippine Philharmonic Orchestra.